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AMERICAN WORKS IN THE PERMANENT
COLLECTIONS.

(A list of Paintings was given in the last Bulletin.)

SCULPTURE.

- French, Daniel C., Mary Harris Thompson
(Marble bust)
Gelert, Joannes John W. Root
(Bronze bust.)
" " James H. Dole
(Bronze bust.)
Greenough, H., Abdiel, the Faithful Angel
(Marble bust)
Kemeys, Edward, 31 American animals
(Small bronzes.)
" " Two Colossal Lions at entrance
(Bronze.)
Korbel, Josef M. Portrait of Miss W. G.
(Marble bust.)
MacNeil, Hermon A., Moqui prayer for rain
(Bronze statuette.)
Potter, Edward C. Sleeping infant faun
(Marble statue.)
Powers Hiram, (Marble bust.) America
Rogers, Randolph, The Lost Pleiad
(Marble statue.)
" " (Marble statue.) Nydia
" " (Marble bust.) Young Psyche
Saint-Gaudens, Augustus, Bastien-Lepage
(Small bronze relief.)
Volk, Leonard W., Face and hands of Lincoln
(Bronze from life.)

Besides these there are in the collection several plaster works which may be regarded as originals, such as French's "Death and the Sculptor," which is the actual cast from which the bronze was made, and Donoghue's "Young Sophocles," of which no other cast exists.

There are also many American drawings and etchings.

The following are works by Chicago Artists, deposited with the Art Institute by the Municipal Art League:

- Baker, Martha S., In an old gown.
Browne, Charles Francis, Autumn afternoon.
Colburn, Eleanor R., Sou'wester.
Crunelle, Leonard, Squirrel Boy (Bronze.)
Grover, Oliver Dennett The Riva.

- Johansen, John C., October sear and gold.
Palmer, Pauline, Day of the market.
Pattison, James Wm., Lingering lamps.
Shulz, Adolph, Frost and fog.
Stacey, Anna L., Breezy day in the harbor.
Wadsworth, F. R., Wharf of red boats.

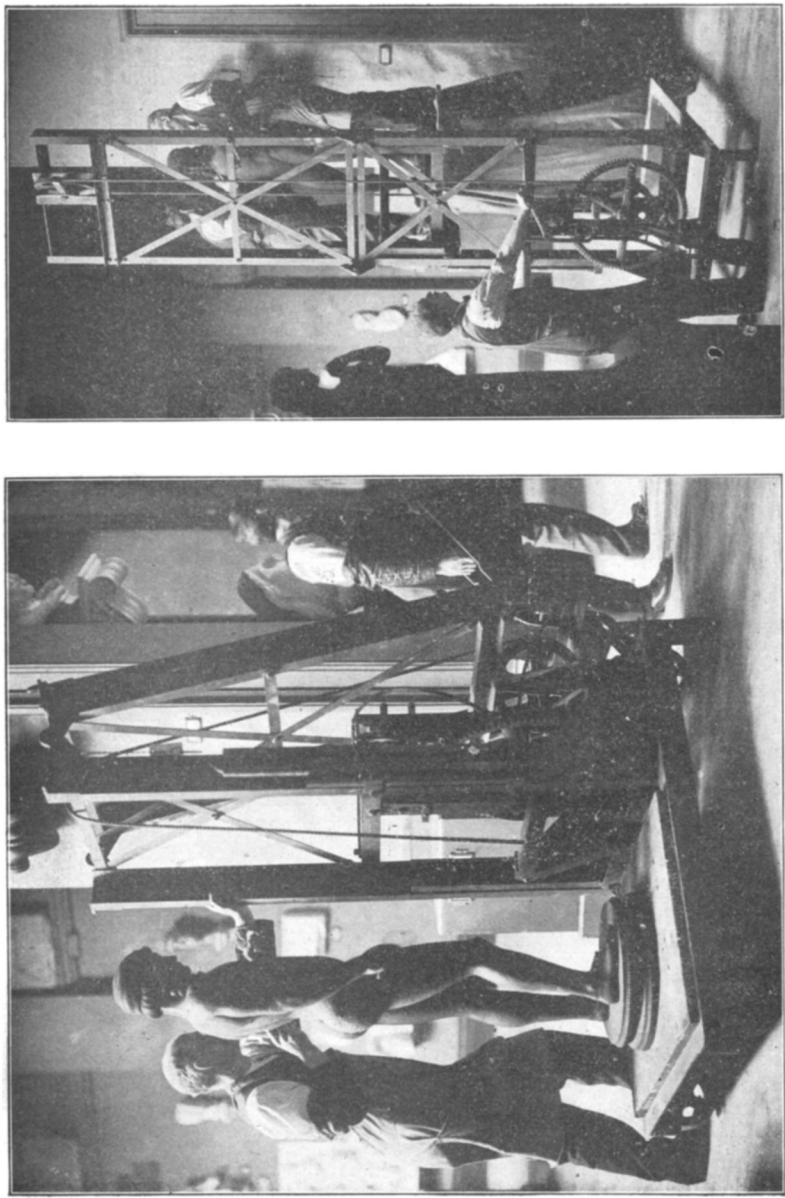
The plans of Chicago Beautiful, which were shown in Room 16, have been sent to Dusseldorf, Germany, for exhibition. Room 16 will be devoted to the Egyptian Collection, which has been enriched by beautiful accessions.

An Exhibition of Drawing, Manual Training and Household Arts by pupils of the Chicago Public Schools was shown in the new galleries from September 3 to 28. It included work of many kinds, drawings, models and articles representing various crafts, and was of general as well as educational interest.

A MUSEUM APPLIANCE.

The hoisting machine represented on the opposite page is most useful for the handling and installation of heavy objects in the museum. It is figured here for the benefit of sister museums. In the smaller cut a bronze statue and two men are shown on the platform. In the larger the machine is folded to travel from one room to another. It will hoist a load of 1,000 pounds to a height of twelve feet, and by the use of blocking much higher. It is occasionally employed in hanging heavy pictures. The men also often use it instead of a staging or stepladder. It is instantly put in place, and is very solid and steady.

It is called the Economy Hinge Piering Machine, manufactured by the Economy Engineering Co., Chicago; cost about \$200.



A USEFUL HOISTING MACHINE FOR MUSEUMS. See opposite page.

The statue of "The Young Sophocles," by John Donoghue, will soon be put into bronze for the permanent collection. The plaster cast which has long stood near the head of the stairway in Room 35 is the only copy of this spirited work in existence.

Charles A. Wilimovsky, formerly a student in the school, and winner of a Foreign Traveling Scholarship, writes from Florence of a most fortunate meeting with Mr. William M. Chase, the distinguished American painter. Mr. Chase was much pleased with Mr. Wilimovsky's work, and bought one of his sketches for his private collection. He also gave the young man a letter commending him to Senor Sorolla, and Mr. Wilimovsky plans an early visit to Spain.

The new passenger elevator is completed and is in use. On the main floor it is entered from the balcony of Blackstone Hall. Since the center of the building is cut off by the construction of the grand stair-case, the elevator is at present not very directly reached from the front door.

The collection of lantern slides of art subjects in the library now numbers 6,770. These constitute a sort of circulating library of slides, and are rented for short periods at 5 cents a slide to responsible lecturers and teachers. Miss Edith Emerson has charge of the collection.

An informal reception is to be given Thursday evening, October 6, by the students to the members of the Jury, Messrs. Gardner Symons, Ben Foster and Frank W. Benson; to Mr. Louis Betts and Mr. Henry Salem Hubbell, new instructors in the school; and to Mr. Joseph Pennell and other artists visiting the city.

THE COMING SCHOOL YEAR.

The thirty-second year of the school will open Monday, October 3, 1910.

The staff of instruction has been strengthened by the addition of Henry S. Hubbell and Louis Betts in the painting classes and John W. Norton in the illustration department.

Mr. Betts' distinction as a portrait painter is well established, and he is known to our students by his former connection with the school. An advanced class in painting from life under him will open with the year, October 3.

Mr. Hubbell has returned after many years residence in Paris, where he has achieved a high reputation. He is represented by works in the Luxembourg and other European galleries. He also is known in our school both as student and teacher. His work in the classes will probably not begin before January.

Mr. Vanderpoel will give his lectures upon the Construction of the Head and Figure in three courses, in November, January and April.

Mr. Henry Rankin Poore, distinguished as an artist and author, will deliver a course of lectures for students upon Pictorial Composition during the coming term. An exhibition of his paintings will be held in the galleries at the same time. Mr. Poore is an Associate Member of the National Academy, the author of the valuable book entitled "Pictorial Composition and the Critical Judgment of Pictures," and instructor in the Pennsylvania Academy of the Fine Arts.

Mr. Harry M. Walcott and Mr. Ralph Clarkson continue their connection with the school.